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Zespół (fond) 58.

PAPIERY JANA KARŁOWICZA

197/1-10. Listy różnych osób oraz inne materiały z lat 1857-1885 i b.d.

STRONY NIEZAPISANE NIE ZOSTAŁY ZDIGITALIZOWANE

Lauter, gut simpl - 1^{re} esser. - hohe wasser notes

Autograf Fetisa 2 konca r. 1859.

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Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. Both contain a series of whole notes. The notation is simple and appears to be a vocal line or a simple instrumental melody.

Handwritten musical notation on two staves, labeled '1'. The top staff is in treble clef and the bottom in bass clef. The notation includes some slurs and dynamic markings like 'p' and 'ch'.

Handwritten musical notation on two staves, labeled '2'. The top staff is in treble clef and the bottom in bass clef. The notation includes slurs and dynamic markings like 'p' and 'ch'. A circular stamp is visible on the right side of the page.

Handwritten musical notation on two staves, labeled '3'. The top staff is in treble clef and the bottom in bass clef. The notation includes slurs and dynamic markings like 'p' and 'ch'. A circular stamp is visible on the left side of the page.

Handwritten musical notation on two staves, labeled '6'. The top staff is in treble clef and the bottom in bass clef. The notation includes slurs and dynamic markings like 'p' and 'ch'. A circular stamp is visible on the left side of the page.



5

6

Alto

Handwritten musical notation for the Alto part, consisting of a single staff with various notes and rests.

Handwritten musical notation for the 1st and 2nd Claviers parts, consisting of two staves with notes and rests.

Handwritten musical notation for the Pedal part, consisting of a single staff with notes and rests.

Handwritten musical notation for the Organ part, consisting of a single staff with notes and rests.

Ma Palestrina - przytad dany p Fetisa w pocz. r. 1860.

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A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The score is written in a single system across the page. The first staff begins with a treble clef and a common time signature. The second and third staves also begin with treble clefs and common time signatures. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The music is written in a style characteristic of 19th-century manuscript notation.

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